



'Heritage' you said ?
industrial heritage??????????

whaaaaat heritage ?

all kinds of heritage are equal,
but some kinds of heritage are more equal than others



<http://www.e-faith.org>
<http://www.industrialheritage2015.eu>





> 1850 : admiration



Victor Hugo describing the blast furnaces of Cockerill at Liège (Wallonia):
Que c'est beau, tous ces cratères en éruption...





< 1850 : aversion, resistance, fear, ...





< 1945 : optimism





> 1960... reconversion, destruction





the biggest danger for the heritage is man

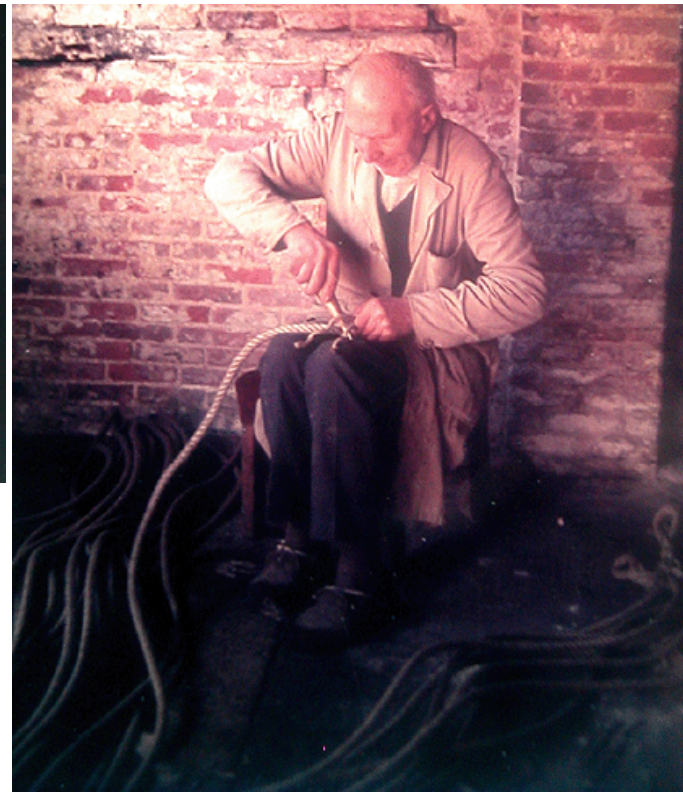


•





an ENDANGERED heritage



often leaving the waste of past society - a spoiled image of our past





But we are going to **SAVE** it... preserve, protect ???





The beautiful - the rare butterflies ?





... or the ordinary ?





... the small, the humble ?



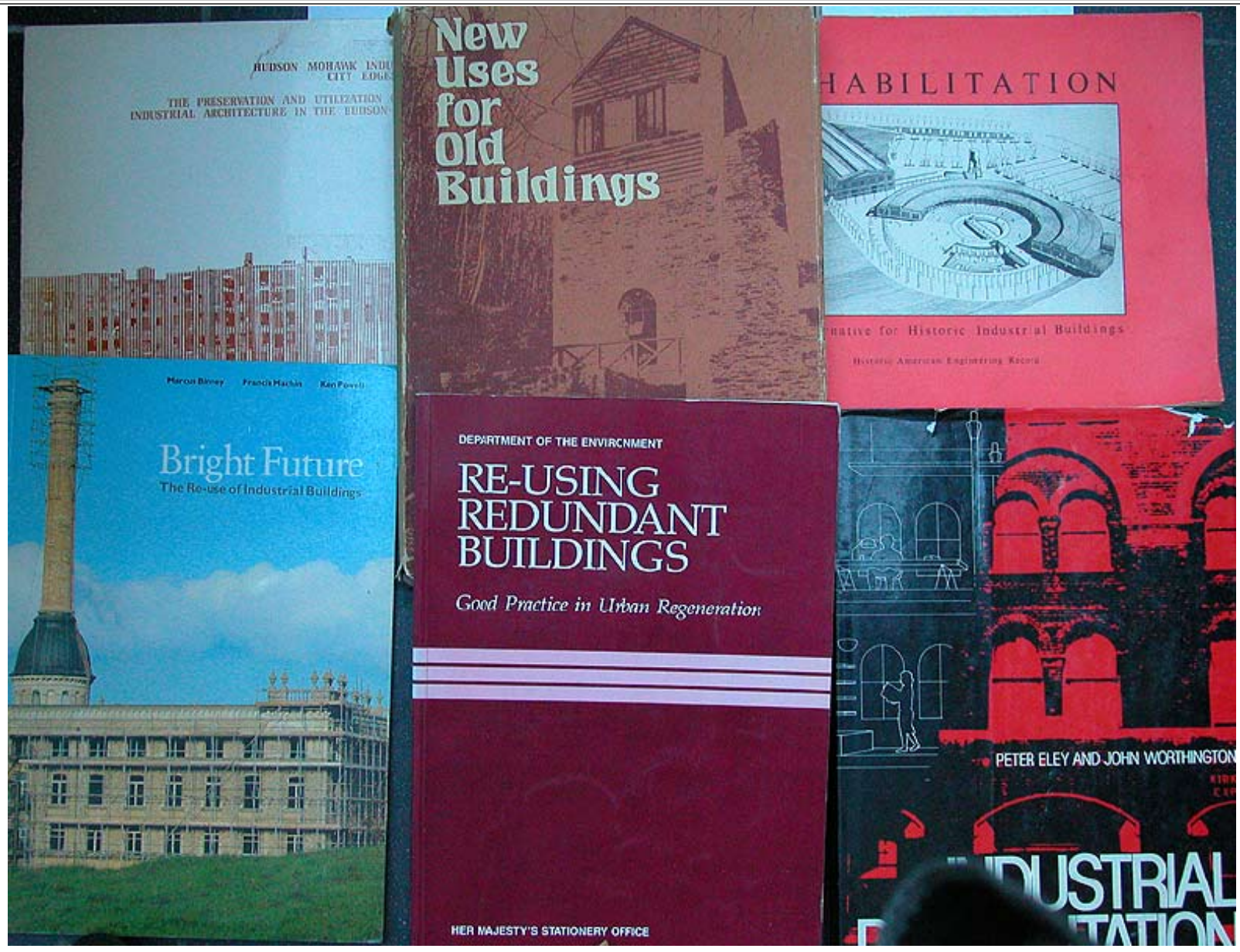


... the places where man works ?



(c) Adriaan Limfers, 09.04.2009

we are going to 're-use' them



we transform them... change them - to what ? why ? how ? for whom ?



re-using what you have is (was) of all times
when material was more expensive than labour



but we preferred to restore - re-create - the past





what do we '(re-)create' ?

FILATURE DE LIN & D'ETOUPE
TISSAGE MECANIQUE & A LA MAIN DE TOILES, TOILES MIXTES EN TOUS GENRES

LEONARD DE KIEN & FILS
SOCIETE EN NOM COLLECTIF
Succursale de **BOUTRY-VAN ISSELSTEYN & C^{ie}**

ATELIERS COMPLETS
FINISSAGE & RACHEVEMENT

Confections
FOURNITURES MILITAIRES
TOILES POUR TAILLEURS
ENTRE LA'S, PADDINGS, DUCKS &
CANVAS pour STORES
EN COTON MIXTES & PUR LIN.
EXPORTATION

BRUXELLES 1887 - MEDAILLE D'OR
GRAND PRIX
SAINT-LOUIS (USA) 1904
TURIN 1911
ROUBAIX 1911
HORS CONCOURS. MEMBRE DU JURY
PARIS 1900 - TOURCOING 1906 - MILAN 1906
PRESIDENT DU JURY
LIEGE 1905 - BRUXELLES 1910

AGR. TELEG. DE KIEN COURTRAI
TELEPHONE 59 . Code A.B.C. 5^{me} Edition

Courtrai le 10-10-1912
Belgique

2
24
18









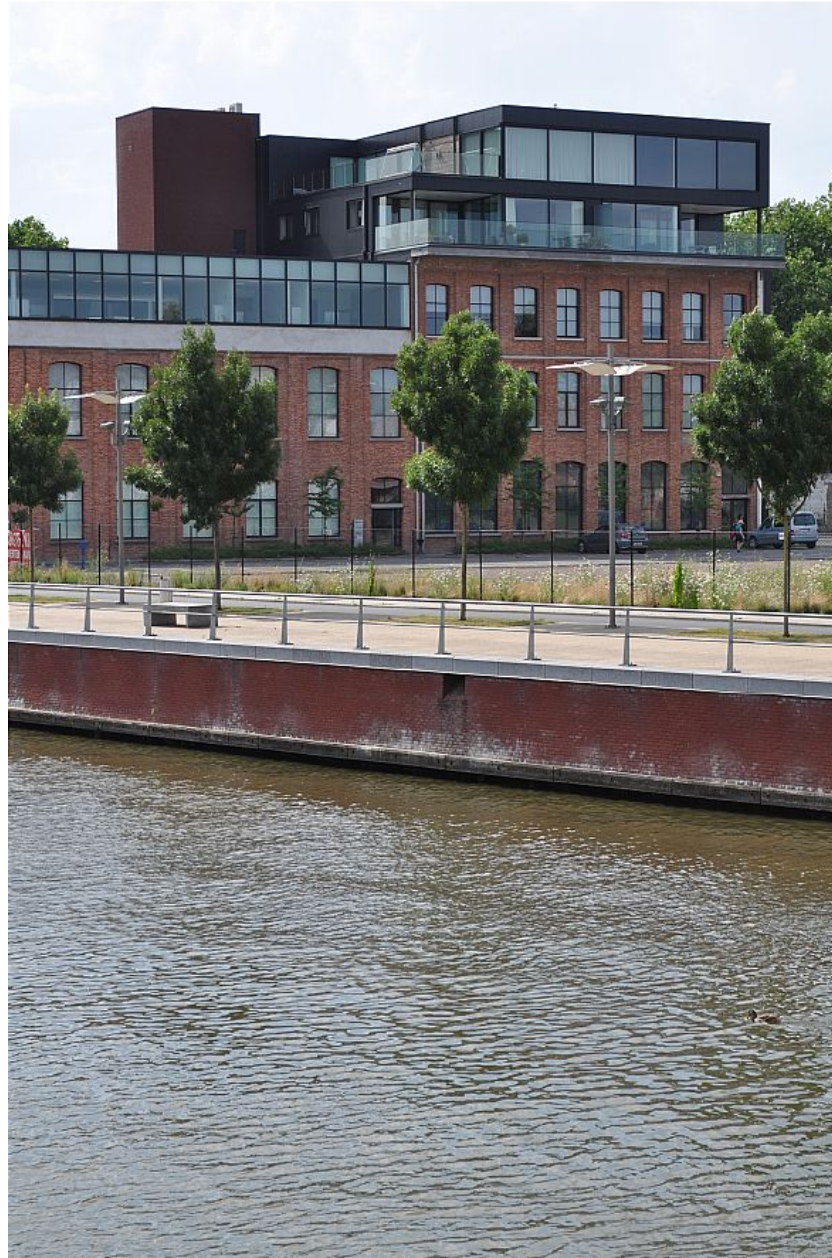


re-used... but *what* has been preserved ?





without comments...



the alienation between history and heritage...



a symbol or a slap in the face ?



a butter churn on the lawn - symbol of ???



and coal wagons with weed - symbol of the mining past ?





Heritage conservation needs sound foundations

**civic awareness and support
the selfless dedication of volunteers
associations**

**they are creative, launch new ideas, new topics
they defend the defenceless heritage**

they are the icing on the cake

*volunteers are adding the salt to make the soup tasting better
- but often also putting salt in the wounds...*

There is no yin without yang.

Synthesis can't be reached without thesis and antithesis





industrial and technical heritage associations in Europe

- the desire to save and safeguard industrial and technical heritage is at the roots of the establishment of a large number of NGOs
- whose aims and objectives are to research, to save, to protect and to interpret an heritage, which - in their eyes - represents an historical, artistic, scientific, social, or other value
- this value is universal and must be transmitted and communicated to citizens and future generations
- the industrial and technical heritage **is endangered** - without civic action one risks losing it forever





industrial and technical heritage associations in Europe

- associations of industrial and technical heritage do exist at all levels: local, regional, national or thematic
- most associations have only one single goal, they don't look outside their hunting ground
- some have only a small number of members, others have hundreds even a thousand
- how many associations? completely unknown!
- little contact, little cooperation, little exchange of information and ideas between associations
- *a need to prepare a list and a directory of these associations, to promote networking and collaboration*





industrial and technical heritage associations in Europe

- the main aims and objectives of associations are: defend, save and enhance the heritage -- while research is mostly located in universities, research centers, museums, but also carried out by individual volunteers
- more associations and stronger organizations in Western Europe; more developed in the UK and northern Europe
- few associations in the former Eastern European countries
- subsidized associations and organizations often with close relationship with public authorities and political power in the south of Europe, non-subsidized independent organizations in the north and especially in the Anglo-Saxon countries
- the role, position and influence of associations depends on the cultural history and culture of country or region, political traditions, democratic force, freedom, ...
- "*bottom up*" or "*top down*" ?





industrial and technical heritage associations in Europe

- concentrations in certain geographic areas, lack in other regions
- some themes are 'popular', others are not at all
- most associations are small
- and are working with restraint budgets (generally <€ 7,500, often <5000 €)
- they rely on the commitment of volunteers, most associations do not have employees (but difference between southern and northern Europe)
- they often lack official recognition and support from the authorities
- feeling of loneliness and insulation - standing against an opponent world
- they realize the need to better 'sell' themselves and their aims, developing more efficient public relations - the use of new and social media is becoming increasingly important although a lot of (traditional) volunteers and associations seem to be afraid of these





Missing...

- How important are we ?
We have to show what we have and represent to gain respect
- What is our USP - unique selling position ?
- What are the results of our SWOT ?
- Today quantification is the rule - but we miss the figures
 - how many i.h. associations do exist in Europe ?
 - how many sites are preserved or protected, re-used ?
 - how many visitors visit industrial museums and sites ?
 - what motivates visitors to visit industrial heritage ?
- Where can I find a list of sites and museums ? Where do I find information about these ?





industriana.eu
and the the official
EUROPEAN INDUSTRIAL HERITAGE NETWORK
Facade shield





Looking further..

- the industrial and technical heritage often represents an heritage "without borders", with a border crossing value illustrating a globalization avant-la-lèttre, a heritage with a European vocation
- volunteers and voluntary associations have to look beyond their own church and its bell tower - or let's say "*beyond their own factory chimney*"
- there is life ot the other side of the moon...





. Usine TASE (Vaulx-en-Velin, Lyon, France)

endangered by the RABO-Bouwfonds (Netherlands).

RABO is a cooperative bank, the main sponsor of the Open Heritage Days in The Netherlands...





need of
exchanges
of experiences
know how
information

international solidarity and cooperation across borders

who takes the decision and where (often in an other country)
laws and regulations are different - what is possible in one country isn't in another
national and regional cultures can easy or hamper conservation

**TRANSLATE EXPERIENCES AND IDEAS
TO YOUR NEEDS**

We can learn much when networking across borders





examples of good practice

and of the power of voluntary associations





**Preetjes Molen, Kortrijk - last flax scutching windmill in Europe
saved by a non profit association - WHICH IS NOT SUBSIDIZED**





**Brewery De Snoek ('The "Pike") , Alveringem - managed by a non profit trust
WITHOUT SUBSIDIES**





industrial and technical heritage
a global heritage
without borders





an example of Universal techniques: *breaking flax...*



Flanders



Landaises Tendant le Lin



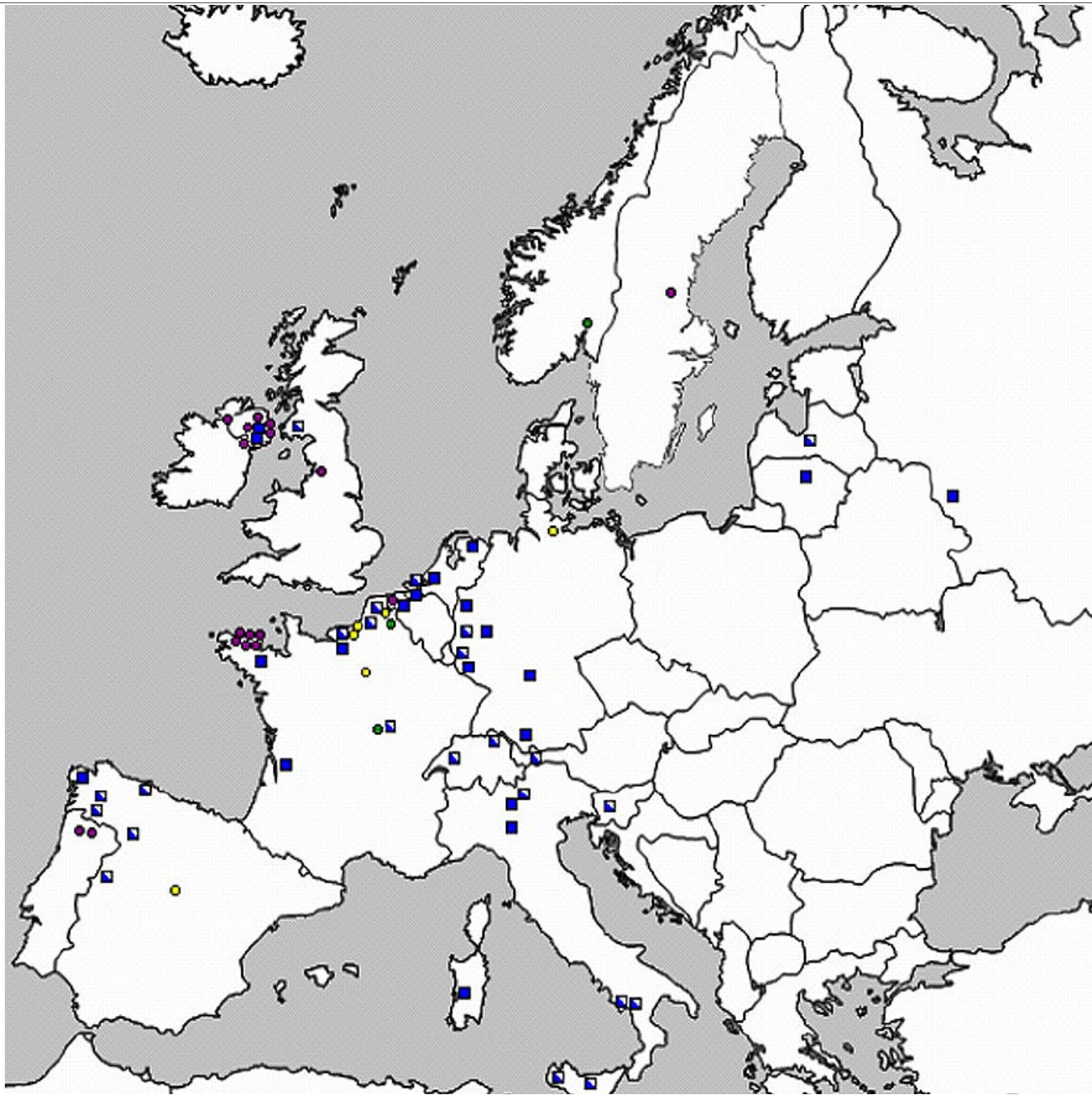
Latvia / Litouwen



Ukrain



Bretagne





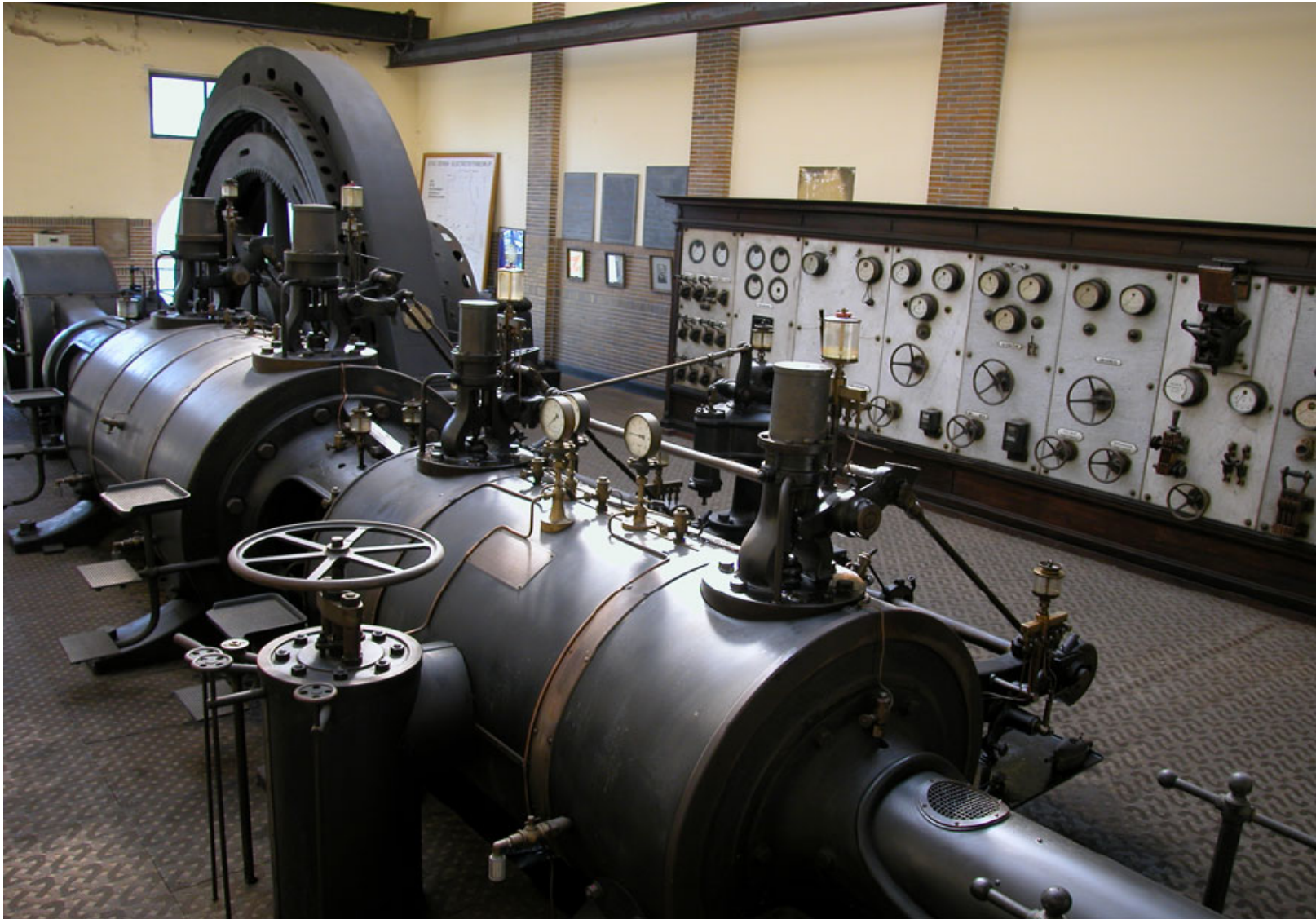
a steam engine... a monument in Sevilla



built by the Carels - Van den Kerchove - SEM company, Gent, Flanders - ca. 1920



**a steam engine...
protected historic monument in Izegem (Flanders)**



built by the Carels - Van den Kerchove - SEM company, Gent, Flanders - 1937



A steam engine - being restored by volunteers at Oisterwijk (Netherlands)

(without subsidies)

built by the Carels company, Gent, Flanders, ca. 1910

DE STOONMACHINE



Stoommachine

Home

Plannen

Historie

KVL-terrein

Foto's

Er is meer

In 't nieuws

Voor de pers

Links

Gastenboek

Stichting

Vrijwilligers


Sponsors


Help mee!


Bestuur

Contact

Inloggen +

 Volg ons op Twitter

 Volg ons op facebook

 ANBI informatie

Laatste nieuws

[Nieuwsbrief nr. 16](#)

CONTACT

Men kwam massaal kijken op 15 september

Op zondag 15 september was de machinekamer open voor publiek. De stoommachine heeft de hele dag gedraait en we hadden meer dan 600 bezoekers.

Stoommachine beweegt vanaf 22 sept. 2012!

Zeker als het aan de Stichting Stoommachine Oisterwijk ligt, zal de stoommachine vanaf 2012 blijven draaien. Vooralsnog elektrisch aangedreven, maar het ultieme streven is om de machine ooit op stoom te laten draaien. Het herstel van de generator maakt ook onderdeel uit van de plannen.

Onze missie is duidelijk: Zorgen dat de stoommachine blijft draaien. Middels deze site willen wij u graag informeren over de werkzaamheden, de voortgang, de inzet van de vrijwilligers, de medewerking van de gemeente Oisterwijk (eigenaar) en de vele sponsors, die noodzakelijk zijn om dit project te doen slagen. Maar ook voor alle geïnteresseerden om kennis te maken met dit unieke stuk industrieel en cultureel erfgoed.

Download HIER onze folder





a personal history - 1973...





1975





1973

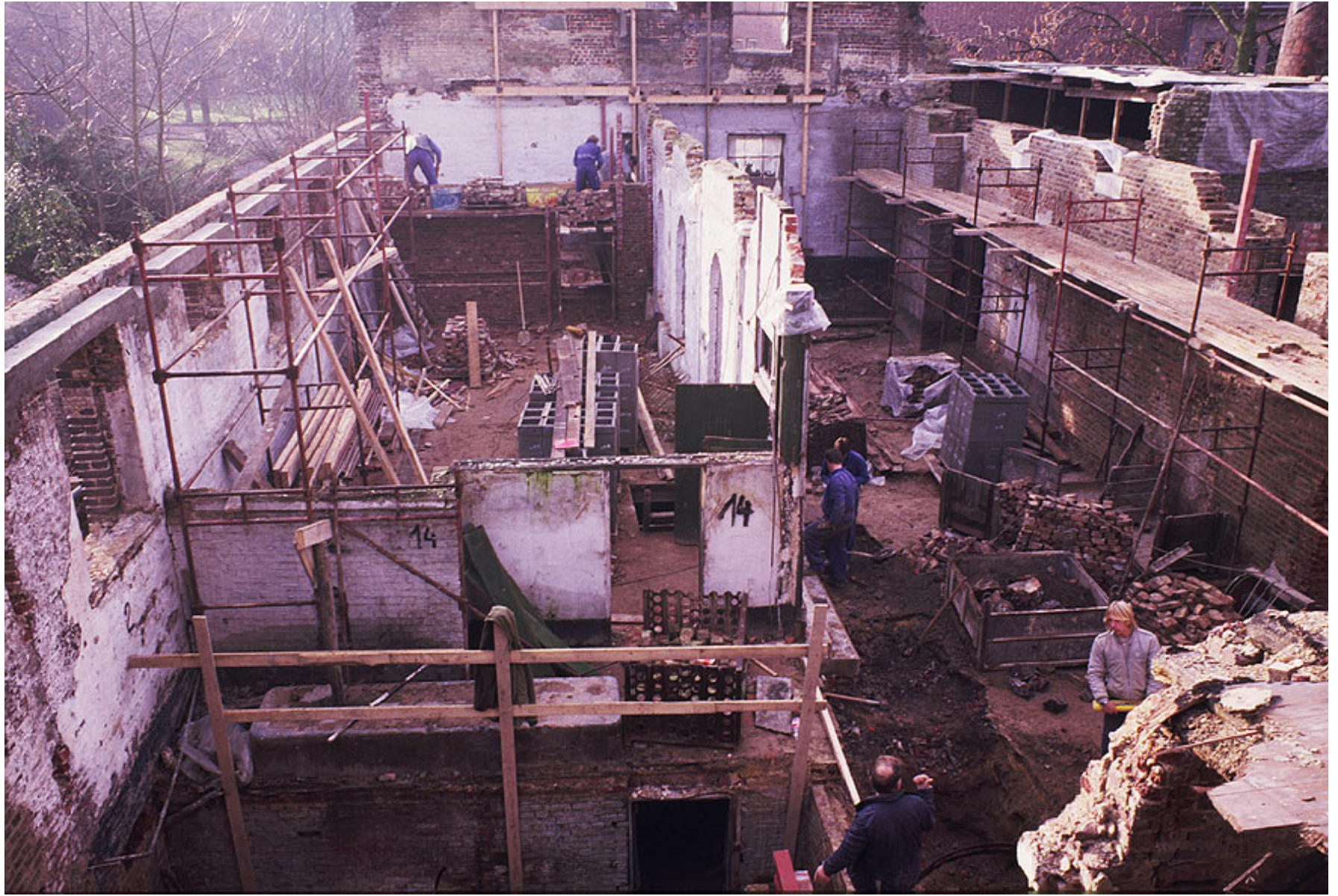




*in August 1975 the distillery Stellingwerff-Theunissen in Hasselt
was the first industrial building in Belgium
to be protected as a historical monument
because of its industrial archaeological value*



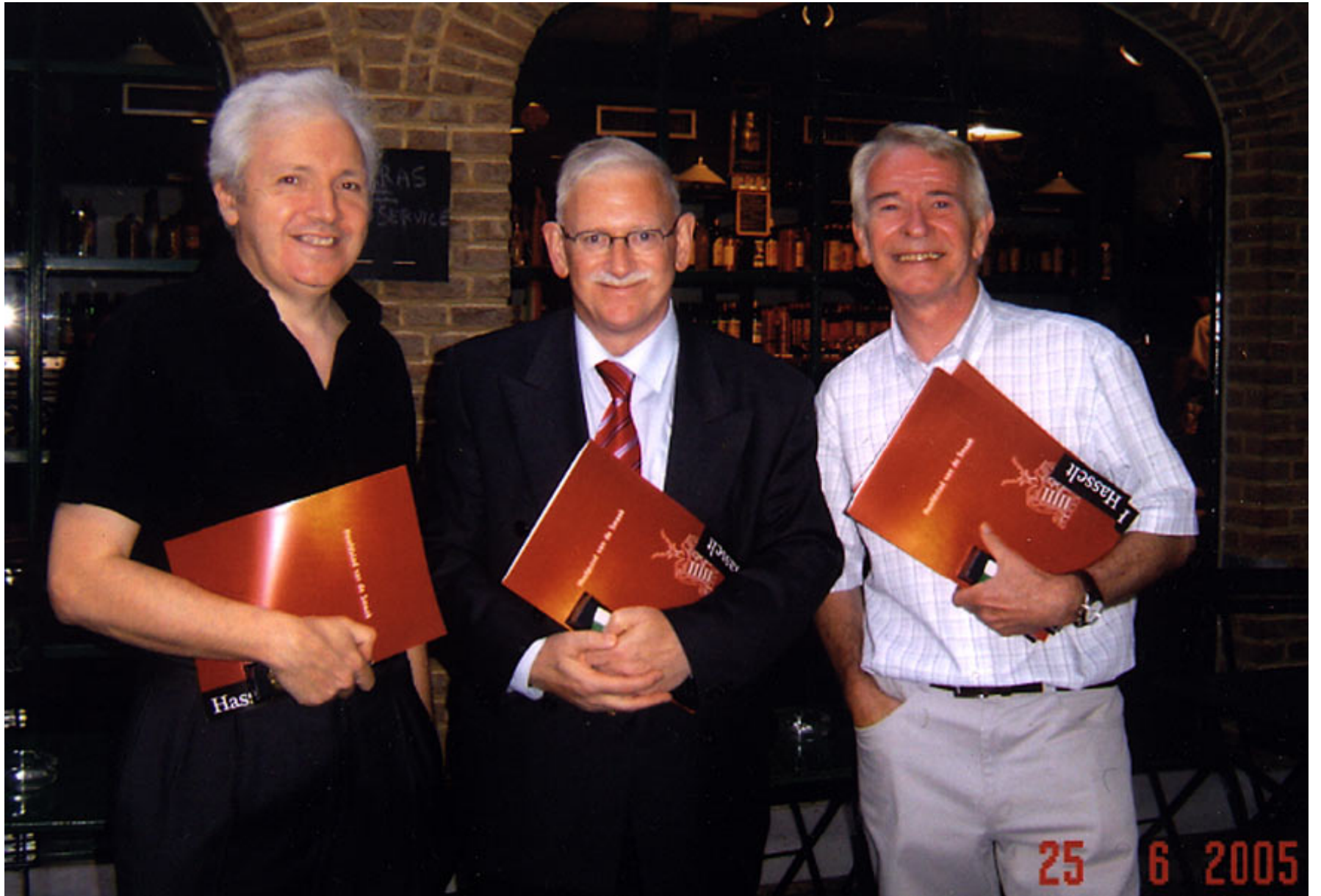






**It now houses the National Museum of Distilling (65.000 visitors/year)
and nobody deplores its preservation anymore...**









Many things are possible
thanks to motivated "non paid professionals"
having a "bad character"

but

NOT EVERYTHING IS POSSIBLE

are there

LESSONS TO LEARN ???

THE *(happy ?)* END



<http://www.e-faith.org>

<http://www.industrialheritage2015.eu>